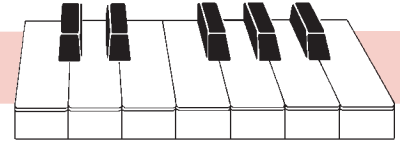


Part 1

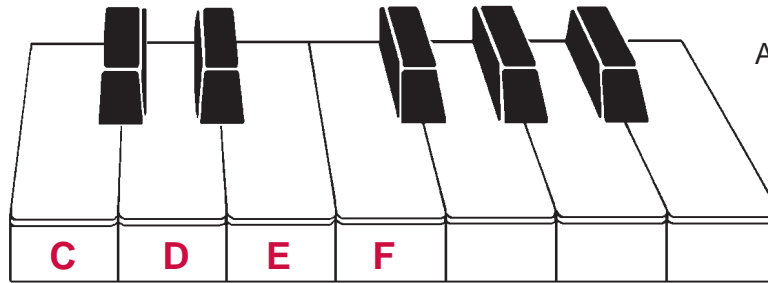
Tetrachords



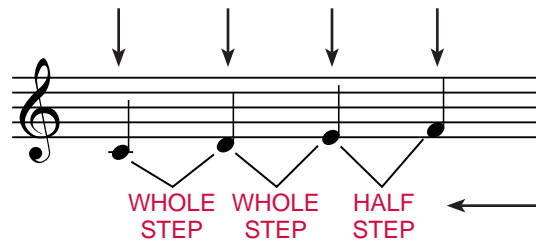
The word *tetra* means four. A TETRACHORD is a series of FOUR NOTES having a pattern of

WHOLE STEP, WHOLE STEP, HALF STEP

A **HALF STEP** is the distance from any key to the very next key up or down, black or white, with **NO KEY BETWEEN**.



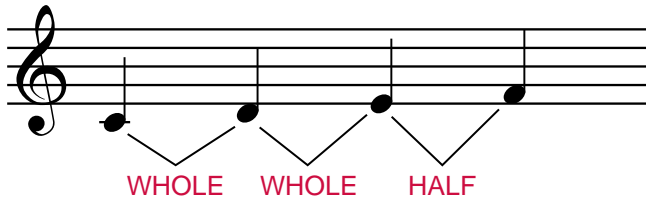
A **WHOLE STEP** is equal to 2 HALF STEPS with **ONE KEY BETWEEN**.



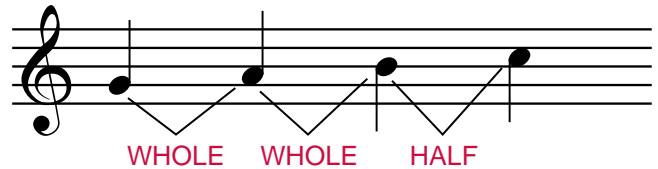
The notes of a tetrachord must be in alphabetical order!

They must also have this pattern!

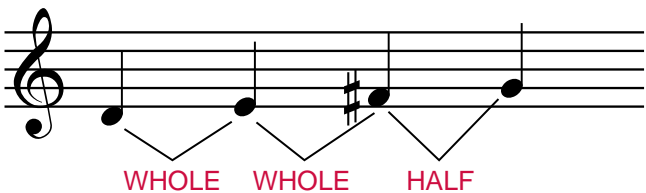
C Tetrachord



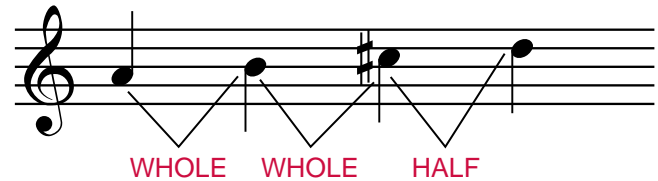
G Tetrachord



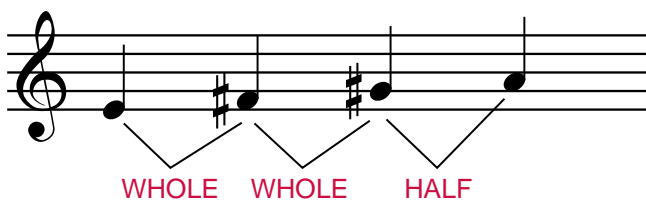
D Tetrachord



A Tetrachord



E Tetrachord



B Tetrachord



Scales in Double Thirds, Double Sixths and Octaves.

C major in double thirds—staccato only

C major in double sixths—staccato only

C major in octaves—staccato only (Optional: in scales using black keys, the thumb and 4th finger may be used on the black keys in both hands.)

C major in double thirds—legato only.