

# Bad

Written and Composed by Michael Jackson  
Arr. by Tom Gerou

**Moderately**

The main musical score is written for piano in 4/4 time. The right hand (RH) starts with a forte (*f*) dynamic. The melody consists of quarter notes: G2 (labeled 1), A2 (labeled 2), B2 (labeled 3), and C3 (labeled 4). The first measure is followed by a whole rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is followed by a whole rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line. The left hand (LH) has a whole rest in both measures.

1. Your  
2. I'm

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

**Moderately**

The optional duet accompaniment is written for piano in 4/4 time. The right hand (RH) starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G2 (labeled 1), A2 (labeled 2), B2 (labeled 3), and C3 (labeled 4). The first measure is followed by a whole rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is followed by a whole rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line. The left hand (LH) has a whole rest in both measures.

1. Your  
2. I'm