

HILL STREET BLUES

Hill Street Blues

Music by Mike Post
Arranged by Dan Coates

With a steady beat

F_{5 3} Em Dm Fmaj7 Em7 Dm7 Fmaj7 Em7 Dm7 F/G

4 C Fmaj7 C/G 3 1

7 C Fmaj7 G C to Coda ⊕

10 D/F# C/G E/G# A F#/A#

THEME FROM "THE SIMPSONS"

The Simpsons

By Danny Elfman
Arranged by Dan Coates

Moderately fast

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time, *mp* dynamics. Lyrics: "The Simpsons!". Fingerings: 5, 2, 1. A fermata is placed over the final chord.

Musical notation for the second system, measures 4-6. Treble clef, 4/4 time, *mf* and *mp* dynamics. Includes a box with the number 4. Fingerings: 1, 5, 3, 1, 2, 3, 1, 5.

Musical notation for the third system, measures 7-9. Treble clef, 4/4 time. Includes a box with the number 7. Fingerings: 4, 2, 1, 3, 2, 1.

Musical notation for the fourth system, measures 10-12. Treble clef, 4/4 time, *f* and *mp* dynamics. Includes a box with the number 10. Dynamics: *f*, *dim.*, *mp*. Fingerings: 5, 2, 1, 3, 1, 5, 3, 1, 5.

MOVIN' ON UP

The Jeffersons

Words and Music by
 Jeff Barry and Janet Dubois
 Arranged by Dan Coates

Brightly (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Well, we're mov-in' on up to the east side to a de-luxe apart-ment in the sky. Mov-in' on up to the east side.

WKRP IN CINCINNATI

WKRP in Cincinnati

Music by Tom Wells
Lyrics by Hugh Wilson
Arranged by Dan Coates

Moderately

D Em

Ba - by, if you ev - er won - dered,

mf

3 Gmaj7/A D

won - dered what - ev - er be - came of me; I'm

5 Em

liv - ing on the air in Cin - cin - nat - i,

7 Gmaj7/A D

Cin - cin - nat - i, W. K. R. P. Got