

MISTY

Slowly, with expression

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems, each with guitar chord diagrams above the vocal line. The first system includes chords Eb, E13(b5), Eb6, and Gm7. The second system is the 'Refrain' and includes chords F7, Bb, Bb13, Ebmaj7, Bbm9, and Eb7(b9). The third system includes Abmaj7, Abm9, Db13, Ebmaj9, and Cm. The fourth system includes Fm7, Bb7(b9), G7(b5), C7, F7(b5), Bb7, Bb13, and Ebmaj7. The piano accompaniment features a steady bass line and arpeggiated chords, with dynamics ranging from *mf* to *mp*. The vocal line includes lyrics and is marked with phrasing slurs and triplets.

Chord Diagrams:

- Eb:** x3 3 3 3 3 3
- E13(b5):** x3 3 3 3 3 3
- Eb6:** x3 3 3 3 3 3
- Gm7:** x3 3 3 3 3 3
- F7:** x3 3 3 3 3 3
- Bb:** x3 3 3 3 3 3
- Bb13:** x3 3 3 3 3 3
- Ebmaj7:** x3 3 3 3 3 3
- Bbm9:** x3 3 3 3 3 3
- Eb7(b9):** x3 3 3 3 3 3
- Abmaj7:** x3 3 3 3 3 3
- Abm9:** x3 3 3 3 3 3
- Db13:** x3 3 3 3 3 3
- Ebmaj9:** x3 3 3 3 3 3
- Cm:** x3 3 3 3 3 3
- Fm7:** x3 3 3 3 3 3
- Bb7(b9):** x3 3 3 3 3 3
- G7(b5):** x3 3 3 3 3 3
- C7:** x3 3 3 3 3 3
- F7(b5):** x3 3 3 3 3 3
- Bb7:** x3 3 3 3 3 3
- Bb13:** x3 3 3 3 3 3
- Ebmaj7:** x3 3 3 3 3 3

Lyrics:

Look at me; I'm as help-less as a kit-ten up a
tree, and I feel like I'm cling-ing to a cloud. I can't un-der-stand; I get
mist-y just hold-ing your hand. Walk my way, and a