

JOLLY OLD SAINT NICHOLAS

(Gigue)

Traditional
Arr. Catherine Rollin

With a jaunty spirit

The musical score is written for piano in G major and 3/8 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a dynamic of *f-p* and includes fingering numbers 5, 2, 1 in the treble and 1, 5 in the bass. The second system (measures 5-8) features a first ending (measures 5-6) and a second ending (measures 7-8) with dynamics *mf* and *mf-p*. The third system (measures 9-12) continues the melodic line with dynamics *mf* and *p*. The fourth system (measures 13-16) includes a first ending (measures 13-14) and a second ending (measures 15-16) with dynamics *p* and *f*. Fingerings and articulation marks are provided throughout the piece.

THE TWELVE DAYS OF CHRISTMAS

(Gavotte)

Traditional
Arr. Catherine Rollin

With a bright spirit

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) is marked *mf* and includes the instruction "With a bright spirit". The second system (measures 5-8) is marked *p* and includes the instruction "rit.". The third system (measures 9-12) is marked *mp* and includes the instruction "a tempo". The fourth system (measures 13-16) is marked *p* and includes the instruction "mp". The score features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 4, 8, and 12 are enclosed in boxes at the start of their respective systems.

THE LITTLE DRUMMER BOY

(Bolero)

Optional Percussion:

Measures 3-48

Drum: $\frac{3}{4}$ || : γ $\times \times \times$ $\times \times \times$ \times : ||

Words and Music by Harry Simeone,
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Arr. Catherine Rollin

Stately

4

7

10

SILENT NIGHT

(Waltz)

Franz Grüber
Catherine Rollin

With a lovely lilt

p *poco cresc.* *p*

6 *poco cresc.* *mp rit.* *mf* *p*

12 *a tempo* *mf* *p* *poco rit.* *mf*

18 *p* *mf*