

Since young Adolphe Charles Adam wanted to be a composer—against his father’s wishes—Adolphe studied music in secret. When his father found out, he recognized the boy’s talent and relented on the condition that he never write for the stage. After Adolphe had become France’s most famous composer of comic operas, his father finally forgave him. Today, Adolphe Charles Adam is chiefly remembered for his charming ballet *Giselle*, and *Cantique de Noël*, which we call “O Holy Night.” The English words were written by Boston music critic and teacher John Sullivan Dwight (1818–1893).

# O HOLY NIGHT

## (CANTIQUE DE NOËL)

Words by Placide Cappeau  
 English translation by John Sullivan Dwight  
 Music by Adolphe Charles Adam

Slowly and solemnly

*p legato*

5  
with pedal

4

shin - ing; It is the night of the dear Sav - ior's birth.  
 beam - ing, With glow - ing hearts by His cra - dle we stand.  
 oth - er; His law is love and His gos - pel is peace.

7

Long lay the world in sin and er - ror  
 So led by light of a star sweet - ly  
 Chains shall He break, for the slave is our  
 pin - ing Till He ap -  
 gleam - ing, Here came the  
 broth - er, And in His

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Although many people knew how to say “Merry Christmas” in other languages, not many knew how to say it in Hawaiian; so Hawaiian businessman R. Alex Anderson decided to write this song. Bing Crosby liked this piece so much that he recorded it for the flip side of his biggest hit, “White Christmas.”

# MELE KALIKIMAKA

Words and Music by R. Alex Anderson

Brightly

*mp lightly*

Me - le Ka - li - ki -

ma - ka is the thing to say on a

bright Ha - wai - ian Christ - mas Day.

That's the is - land greet - ing that we

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Rock and roll was in its first bloom as a new type of American music when songwriter Johnny Marks (who already had phenomenal success with “Rudolph the Red-Nosed Reindeer”) contributed this effort from his prolific pen in 1958. Songstress Brenda Lee made the tune famous with her successful recording of the song.

# ROCKIN’ AROUND THE CHRISTMAS TREE

Words and Music by  
Johnny Marks

Bright twist tempo

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic marking. Chord symbols are placed above the treble staff: C (with fingerings 3, 1), G7, and C6. The lyrics are: "Rock-in' a - round the Christ-mas tree at the Christ-mas par - ty hop,". The second system has chord symbols Dm (with fingerings 3, 1), G7, Dm, G7, and C6. The lyrics are: "Mis-tle-toe hung where you can see; ev - 'ry cou - ple tries to stop." The third system has chord symbols C and G7. The lyrics are: "Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring." The fourth system has chord symbols Dm (with fingerings 3, 1), G7, Dm, G7, and C. The lyrics are: "La-ter we'll have some pump - kin pie and we'll do some car - ol - ing." Fingerings and accents are indicated throughout the score.

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Take a story by that master of nonsense—Dr. Seuss—combine it with the talents of rubber-faced comedian Jim Carrey, add songs by Albert Hague, and what do you have? Simply one of the most charming movies ever made about Christmas, *How the Grinch Stole Christmas*. Based on Dr. Seuss' children's book, *How the Grinch Stole Christmas*, the film tells the tale of a grumpy old hermit who finds the true meaning of Christmas.

# WELCOME CHRISTMAS

(FROM *HOW THE GRINCH STOLE CHRISTMAS*)

Lyrics by Dr. Seuss  
Music by Albert Hague

**Moderato**

5

C                      Dm7    G7                      C    Em    Am7                      Dm7    G7

Fah who for - aze! Dah who dor - aze! Wel - come Christ-mas, come - this way!

9

C                      Dm7    G7                      C                      Dm7    G7    C

Fah who for - aze! Dah who dor - aze! Wel - come Christ-mas, Christ-mas Day!

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