

Table of Contents

	PAGE	CD TRACK
Acknowledgements	6	
The Path	7	
Music Notation	8	
Funk/R&B	10	
Chad Smith (Red Hot Chili Peppers)	12	
“Give It Away” from <i>Blood Sugar Sex Magik</i> (1991).....	15	1
“Around the World” from <i>Californication</i> (1999).....	16	2
“Funky Monks” from <i>Blood Sugar Sex Magik</i> (1991).....	18	3
Joseph “Zigaboo” Modeliste (The Meters)	20	
“Hey Pocky A-Way” from <i>Rejuvenation</i> (1974).....	23	4
“Cissy Strut” from <i>The Meters</i> (1969).....	24	5
“Live Wire” from <i>The Meters</i> (1969).....	25	6
Clyde Stubblefield and John “Jabo” Starks (James Brown)	28	
“The Payback” from <i>The Payback</i> (1973).....	31	7
“Get Up (I Feel Like Being Like A) Sex Machine” from <i>Sex Machine</i> (1970).....	32	8
“Funky Drummer” from <i>In the Jungle Groove</i> (1986).....	33	9
Funkography: Other Funk/R&B Drummers You Should Know	35	
David Garibaldi (Tower of Power)	35	
Tiki Fulwood, Jerome “Bigfoot” Brailey, and Dennis Chambers (George Clinton and Parliament-Funkadelic)	35	
Greg Errico and Andy Newmark (Sly & the Family Stone)	35	
Alternative/Punk Rock	36	
Tré Cool (Green Day)	38	
“Are We the Waiting” from <i>American Idiot</i> (2004).....	41	10
“Basket Case” from <i>Dookie</i> (1994).....	42	11
“Jesus of Suburbia” from <i>American Idiot</i> (2004).....	43	12-13
Travis Barker (blink-182)	46	
“I Miss You” from <i>blink-182</i> (2003).....	49	14
“Adam’s Song” from <i>Enema of the State</i> (1999).....	50	15
“Feeling This” from <i>blink-182</i> (2003).....	52	16
Nicky “Topper” Headon (The Clash)	54	
“Train in Vain (Stand by Me)” from <i>London Calling</i> (1979).....	57	17
“Should I Stay or Should I Go?” from <i>Combat Rock</i> (1982).....	58	18
“Let’s Go Crazy” from <i>Sandinista!</i> (1980).....	59	19
Punkography: Other Alternative/Punk Rock Drummers You Should Know	61	
Dave Grohl (Nirvana)	61	
Paul Cook (Sex Pistols)	61	

	PAGE	CD TRACK
Metal	62	
Jason Bittner (Shadows Fall)	64	
"This Is My Own" from <i>Fallout from the War</i> (2006)	67	20
"Inspiration on Demand" from <i>The War Within</i> (2004)	69	21
"The Light That Blinds" from <i>The War Within</i> (2004)	70	22
Vinnie Paul (Pantera)	72	
"Revolution Is My Name" from <i>Reinventing the Steel</i> (2000)	75	23
"Walk" from <i>Vulgar Display of Power</i> (1992)	76	24
"Becoming" from <i>Far Beyond Driven</i> (1994)	78	25
Lars Ulrich (Metallica)	80	
"Enter Sandman" from <i>Metallica</i> , a.k.a. <i>The Black Album</i> (1991)	83	26
"One" from <i>...And Justice for All</i> (1988)	84	27
"Motorbreath" from <i>Kill 'Em All</i> (1983)	85	28
Metalography: Other Metal Drummers You Should Know	86	
Chris Adler (Lamb of God)	86	
Joey Jordison (Slipknot)	87	
Dave Lombardo (Slayer)	87	
Charlie Benante (Anthrax)	87	
Progressive Rock	88	
Danny Carey (Tool)	90	
"Vicarious" from <i>10,000 Days</i> (2006)	93	29
"Ticks & Leeches" from <i>Lateralus</i> (2001)	94	30
"Eulogy" from <i>Ænima</i> (1996)	96	31
Mike Portnoy (Dream Theater)	98	
"Pull Me Under" from <i>Images and Words</i> (1992)	101	32
"Home" from <i>Metropolis Pt. 2: Scenes from a Memory</i> (1999)	102	33
"Caught in a Web" from <i>Awake</i> (1994)	103	34
Neil Peart (Rush)	104	
"The Spirit of Radio" from <i>Permanent Waves</i> (1980)	107	35
"La Villa Strangiato" from <i>Hemispheres</i> (1978)	108	36
"Tom Sawyer" from <i>Moving Pictures</i> (1981)	109	37
Progography: Other Progressive Rock Drummers You Should Know	110	
Terry Bozzio, Vinnie Colaiuta, and Chad Wackerman (Frank Zappa)	110	
Carl Palmer (Emerson, Lake and Palmer)	111	
Bill Bruford & Alan White (Yes)	111	
Michael Giles, Bill Bruford, and Pat Mastelotto (King Crimson)	111	
Classic Rock	112	
John Bonham (Led Zeppelin)	114	
"I Can't Quit You Baby" from <i>Led Zeppelin I</i> (1969)	117	38
"Dazed and Confused" from <i>Led Zeppelin I</i> (1969)	118	39
"Rock & Roll" from <i>Led Zeppelin IV</i> (1971)	120	40

	PAGE	CD TRACK
Keith Moon (The Who)	122	
“Baba O’Riley” from <i>Who’s Next</i> (1971)	126	41
“The Real Me” from <i>Quadrophenia</i> (1973)	127	42
“Won’t Get Fooled Again” from <i>Who’s Next</i> (1971)	129	43
Ringo Starr (The Beatles)	132	
“While My Guitar Gently Weeps” from <i>The White Album</i> (1968)	135	44
“Let It Be” from <i>Let It Be</i> (1970).....	136	45
“Come Together” from <i>Abbey Road</i> (1969)	137	46
Classicrockography: Other Classic Rock Drummers You Should Know	138	
Ginger Baker (Cream)	138	
Ian Paice (Deep Purple)	139	
Mitch Mitchell (The Jimi Hendrix Experience)	139	
Carmine Appice (Vanilla Fudge)	139	
Jam Band	140	
Carter Beauford (Dave Matthews Band)	142	
“Ants Marching” from <i>Under the Table and Dreaming</i> (1994)	145	47
“Say Goodbye” from <i>Crash</i> (1996).....	146	48
“Drive In Drive Out” from <i>Crash</i> (1996).....	148	49
Jon Fishman (Phish)	150	
“Down With Disease” from <i>Hoist</i> (1994)	153	50
“Stash” from <i>A Picture of Nectar</i> (1992)	155	51
“Limb by Limb” from <i>The Story of the Ghost</i> (1998)	156	52
Bill Kreutzmann and Mickey Hart (Grateful Dead)	158	
“Truckin’” from <i>American Beauty</i> (1970)	162	53
“Loose Lucy” from <i>Grateful Dead from the Mars Hotel</i> (1974)	163	54
“Samson & Delilah” from <i>Terrapin Station</i> (1977).....	165	55
Jamography: Other Jam Band Drummers You Should Know	167	
Matt Abts (Gov’t Mule)	167	
Claude “Butch” Trucks and Jai Johanny “Jaimoe” Johanson (The Allman Brothers Band)	167	
Fusion	168	
Dave Weckl (Chick Corea)	170	
“Slide Walk” from Chick Corea’s Elektric Band’s <i>Chick Corea’s Elektric Band</i> (1986)	173	56
“Spur of the Moment” from <i>Contemporary Drummer + One</i> (1987)	174	57
“Festival de Ritmo” from Dave Weckl’s <i>Master Plan</i> (1990)	176	58
Billy Cobham (Mahavishnu Orchestra)	178	
“The Noonward Race” from <i>The Inner Mounting Flame</i> (1971)	181	59
“One Word” from <i>Birds of Fire</i> (1973).....	182	60
“Quadrant 4” from <i>Spectrum</i> (1973)	184	61
Tony Williams (Miles Davis, The Tony Williams Lifetime, others)	186	
“Red Alert” from The Tony Williams Lifetime’s <i>Believe It</i> (1975).....	189	62
“Red Mask” from Tony Williams’s <i>Angel Street</i> (1988).....	190	63
“Spectrum” from The Tony Williams Lifetime’s <i>Emergency!</i> (1969)	191	64
Fusionography: Other Fusion Drummers You Should Know	193	
Steve Gadd (Chick Corea, Brecker Brothers, Stanley Clarke, Al DiMeola, Steps Ahead, others)	193	
Lenny White (Return to Forever, Miles Davis, Jaco Pastorius, others)	193	

	PAGE	CD TRACK
Traditional Jazz	194	
Max Roach (Dizzy Gillespie, Charlie Parker, Miles Davis, others)	196	
“The Drum Also Waltzes” from Max Roach’s <i>Drums Unlimited</i> (1966)	199	65
“Blues Waltz” from Max Roach’s <i>Jazz in 3/4 Time</i> (1956).....	200	66
“Ko-Ko” from Charlie Parker’s Re-Boppers’ <i>The Complete Savoy and Dial Master Takes</i> (1945).....	202	67
Buddy Rich (Buddy Rich Big Band, Tommy Dorsey, Harry James, others)	204	
“Channel One Suite” from The Buddy Rich Big Band’s <i>Mercy, Mercy</i> (1968).....	208	68
“Jumpin’ at the Woodside” from <i>Gene Krupa & Buddy Rich: Compact Jazz</i> (1955)	209	69
“Channel One Suite” from The Buddy Rich Big Band’s <i>Mercy, Mercy</i> (1968).....	210	70-71
Gene Krupa (Benny Goodman Orchestra)	212	
“Sing, Sing, Sing” from Benny Goodman and his Orchestra’s <i>Sing, Sing, Sing</i> (1937)	215	72
“King Porter Stomp” from <i>Gene Krupa & Buddy Rich: Compact Jazz</i> (1955)	216	73
“Bernie’s Tune” from <i>Gene Krupa & Buddy Rich: Compact Jazz</i> (1955)	217	74
Jazzography: Other Jazz Drummers You Should Know	219	
Louie Bellson (Duke Ellington, Count Basie, others)	219	
“Papa” Jo Jones	219	
Chick Webb	219	
 Reggae	 220	
Stewart Copeland (The Police)	222	
“Walking on the Moon” from <i>Reggatta de Blanc</i> (1979).....	225	75
“Roxanne” from <i>Outlandos d’Amour</i> (1978).....	226	76-78
“Don’t Stand So Close to Me” from <i>Zenyatta Mondatta</i> (1980)	228	79
Lowell “Sly” Dunbar (Sly & Robbie, Black Uhuru, Peter Tosh, others)	230	
“I Am That I Am” from Peter Tosh’s <i>Equal Rights</i> (1977).....	233	80
“Puff She Puff” from Black Uhuru’s <i>Red</i> (1981)	234	81
“Murder She Wrote” from Chaka Demus & Pliers’s <i>Ultimate Collection</i> (1992).....	235	82
Carlton Barrett (Bob Marley and the Wailers)	236	
“Stir it Up” from <i>Catch a Fire</i> (1973) and <i>Legend</i> (1984)	239	83
“Get Up, Stand Up” from <i>Burnin’</i> (1973) and <i>Legend</i> (1984)	240	84
“Three Little Birds” from <i>Exodus</i> (1977) and <i>Legend</i> (1984)	241	85
Reggaeography: Other Reggae Drummers You Should Know	243	
Winston Grennan (Toots & the Maytals, Jimmy Cliff, others)	243	
Lloyd Knibb (The Skatalites)	243	

*CD audio examples performed by Rich Lackowski.
Tracks 58, 60, 64, 70, 71, and 74 performed by John O’Reilly Jr.*

The Path

Many years of random events led to my discoveries of new musical styles and the greatest drummers who played them. I remember receiving the Red Hot Chili Peppers' *Blood Sugar Sex Magik* album when I was 16 years old. I had already been playing the drums for six years and was taking my early steps down the progressive rock path with Neil Peart, the metal path with Lars Ulrich, and the classic rock path with John Bonham, regularly playing along with the music of each of their bands. But there was something new in that Chili Peppers album that I couldn't get enough of. It was the sound of Chad Smith's funky drumming that was drawing me in. So on went the headphones, and out came my first expressions of funky drumming. I had taken my first steps down the path, but I had no idea where it led. I just wanted to keep going and discover more funky music and drummers.

Now fast-forward to my college years. I was 21 years old when a good friend and band mate of mine, also a Chili Peppers fan, arrived at my doorstep holding a CD by The Meters. At last, I held the key that unlocked more vital miles down the beaten path of funk drumming! Eventually, several years later, I stumbled onto some James Brown albums and continued even further down the path. These three vital discoveries in funk, The Chili Peppers, The Meters, and James Brown, took me an entire decade to discover through the element of chance.

This book attempts to speed this process up and give you what I never had—a roadmap of several paths, or styles, each labeled with vital landmarks, or drummers, along the way. I hope it accelerates the discovery process so you can spend more time listening and learning, and less time wondering where to find more insight and guidance into a particular genre.

Two of the greatest gifts of our drumming community are the ever growing pool of inspired musicians who are injecting new innovations into our craft, and the ongoing discovery of the legends that shaped our collective drumming history. It's impossible in the scope of just one book to cover every musician that has made an important contribution to drumming, so if you find some of your favorite drummers missing, know that I have favorites missing too, and I plan to explore them in upcoming writing endeavors. But what you will find on the following pages is an exploration of over 60 legendary drummers, with 29 of those drummers analyzed in detail, complete with lessons that help teach you how to play their most defining grooves and solos. So, get ready to turn the page and begin your journey on the beaten path!

—Rich Lackowski