

ANGELS WE HAVE HEARD ON HIGH

Traditional Carol
Arranged by Dan Coates

Joyously

mf
with pedal

1 3 1

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in 4/4 time. The music is marked 'mf' and 'with pedal'. The right hand plays chords in the treble clef, while the left hand plays a simple bass line. Fingering numbers 1 and 3 are indicated below the bass line.

4 Verse:

F Dm7 Gm7 C7 F

3 1 5 2

1. An - gels we have heard on high,
2. Shep - herds, why this ju - bi - lee?

5 2 1 4 3 1

Detailed description: This block contains the first system of the verse. It features a treble clef staff with chords and a bass clef staff with a bass line. The key signature has one flat (B-flat). Chords are labeled as F, Dm7, Gm7, C7, and F. Fingering numbers 3, 1, 5, 2, 1 are shown above the treble staff notes. The lyrics are: '1. An - gels we have heard on high, 2. Shep - herds, why this ju - bi - lee?'. The bass line has fingering numbers 5, 2, 1, 4, 3, 1.

6 F/C C7 F

5 3 3 1 5 2

sweet - ly sing - ing o'er the plains. And the moun - tains
Why your joy - ous strains pro - long? What the glad - some

1 3 3 5 2

Detailed description: This block contains the second system of the verse. It features a treble clef staff with chords and a bass clef staff with a bass line. Chords are labeled as F/C, C7, and F. Fingering numbers 5, 3, 3, 1, 5, 2 are shown above the treble staff notes. The lyrics are: 'sweet - ly sing - ing o'er the plains. And the moun - tains Why your joy - ous strains pro - long? What the glad - some'. The bass line has fingering numbers 1, 3, 3, 5, 2.

9 Gm7 C7 F F/C C7 F

1 1 3 1 5

in re - ply, ech - o - ing their joy - ous strains.)
tid - ings be which in - spire your heav'n - ly song? }

Detailed description: This block contains the third system of the verse. It features a treble clef staff with chords and a bass clef staff with a bass line. Chords are labeled as Gm7, C7, F, F/C, C7, and F. Fingering numbers 1, 1, 3, 1, 5 are shown above the treble staff notes. The lyrics are: 'in re - ply, ech - o - ing their joy - ous strains.) tid - ings be which in - spire your heav'n - ly song? }'. The bass line has fingering numbers 1, 1, 3, 1, 5.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
Hugh Martin and Ralph Blane
Arranged by Dan Coates

Slowly
mp

C Am7 Dm7 G7 C Am7

1 2 5 1 4 2 1

Have your - self a mer - ry lit - tle Christ - mas, let your heart be

4 Dm7 G7 C Am7 Dm7 G7

1 5 1

light. From now on, our troub - les will be out of

7 E7 A7 D7 G7 C Am7

5 3 1 2 1 2

sight. Have your - self a

10 Dm7 G7 C Am7 Dm7 G7

1 4 2 1

mer - ry lit - tle Christ - mas, make the Yule - tide gay.

with pedal

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system includes a treble and bass staff with piano accompaniment and lyrics. Chord symbols are placed above the treble staff, and fingering numbers are placed above or below notes. The tempo is marked 'Slowly' and the dynamics are 'mp'. The score includes a 'with pedal' instruction. The lyrics are: 'Have yourself a merry little Christmas, let your heart be light. From now on, our troubles will be out of sight. Have yourself a merry little Christmas, make the Yule-tide gay.'

SLEIGH RIDE

Words by Mitchell Parish
 Music by Leroy Anderson
 Arranged by Dan Coates

Moderately bright

Introduction for piano. The right hand (RH) plays a sequence of chords with fingerings: LH 1/2, 35, 42, 21, 53. The left hand (LH) plays a bass line with fingerings: 2, 4, 3, 5, 1, 2. The tempo is marked *mp* and the dynamics include *cresc. poco a poco*. The introduction consists of four measures.

Verse:

First line of the verse, starting at measure 4. The right hand melody includes lyrics: "Just hear those sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too;". The left hand provides harmonic accompaniment. Chords above the staff are Gmaj7, Em7, Am7, D7, Gmaj7, Em7. Fingerings are indicated for both hands.

Second line of the verse, starting at measure 8. The right hand melody includes lyrics: "— come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.". The left hand provides harmonic accompaniment. Chords above the staff are Am7, D7, Gmaj7, Em7, Am7, D7, G. Fingerings are indicated for both hands.

WHAT CHILD IS THIS?

Traditional Carol
Arranged by Dan Coates

Moderately slow

Em D

1. What *mp* Child is this, _____ who laid to rest _____ on

2., 3. See additional lyrics.

1 2 3 2 1

with pedal

The first system of the musical score is in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderately slow' and the dynamics are 'mp'. The music is in 6/8 time. The first measure is a whole note chord of E minor (Em) with a finger number '1' above the treble clef. The second measure is a half note chord of E minor (Em) with a finger number '2' above the treble clef. The third measure is a half note chord of D major (D) with a finger number '3' above the treble clef. The fourth measure is a half note chord of E minor (Em) with a finger number '2' above the treble clef. The fifth measure is a half note chord of E minor (Em) with a finger number '1' above the treble clef. The bass line consists of whole notes: E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2. The lyrics are: '1. What Child is this, _____ who laid to rest _____ on'. There are also two alternative lyrics: '2., 3. See additional lyrics.' Fingerings are indicated by numbers 1, 2, 3, 2, 1 above the notes. The instruction 'with pedal' is written below the bass line.

3 Em Am B7 Em

5 Mar - y's lap _____ is sleep - ing, whom an - gels greet _____ with

4 2 1 1 2

The second system of the musical score continues in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The first measure is a whole note chord of E minor (Em) with a finger number '5' above the treble clef. The second measure is a whole note chord of A minor (Am) with a finger number '1' above the treble clef. The third measure is a whole note chord of B7 with a finger number '4' above the treble clef. The fourth measure is a whole note chord of E minor (Em) with a finger number '2' above the treble clef. The fifth measure is a whole note chord of E minor (Em) with a finger number '1' above the treble clef. The sixth measure is a whole note chord of E minor (Em) with a finger number '1' above the treble clef. The seventh measure is a whole note chord of E minor (Em) with a finger number '2' above the treble clef. The bass line consists of whole notes: E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2. The lyrics are: 'Mar - y's lap _____ is sleep - ing, whom an - gels greet _____ with'. Fingerings are indicated by numbers 5, 1, 4, 2, 1, 1, 2 above the notes.

6 D Em B7 Em

5 an - thems sweet, _____ while shep - herds watch _____ are keep - ing?

3

The third system of the musical score continues in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The first measure is a whole note chord of D major (D) with a finger number '5' above the treble clef. The second measure is a whole note chord of E minor (Em) with a finger number '5' above the treble clef. The third measure is a whole note chord of B7 with a finger number '5' above the treble clef. The fourth measure is a whole note chord of E minor (Em) with a finger number '3' above the treble clef. The fifth measure is a whole note chord of E minor (Em) with a finger number '3' above the treble clef. The bass line consists of whole notes: E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2. The lyrics are: 'an - thems sweet, _____ while shep - herds watch _____ are keep - ing?'. Fingerings are indicated by numbers 5, 5, 5, 3, 3 above the notes.