

THAT'S ENTERTAINMENT!

Words by
HOWARD DIETZ

from "The Band Wagon"

Music by
ARTHUR SCHWARTZ

Moderately bright

B \flat /F B \flat +/D E \flat B \flat /D Cm9 F13

The first system of music features a piano introduction. The right hand plays a melodic line starting with a half note B \flat 4, followed by quarter notes G4, F4, and E4. The left hand provides a bass line with quarter notes B \flat 2, F3, and B \flat 2. The tempo is marked 'Moderately bright' and the dynamics start with a forte 'f'.

Verse:

B \flat /D B \flat +/D E \flat G7 Cm

Ev - 'ry - thing that hap - pens in life can hap - pen

The first line of the verse begins with a piano 'p' dynamic. The melody starts on a half note B \flat 4, followed by quarter notes G4, F4, and E4. The piano accompaniment features a steady bass line with quarter notes B \flat 2, F3, and B \flat 2.

F7 B \flat F7 B \flat /F

in a show. You can make them laugh,

The second line of the verse continues the melody with a half note B \flat 4, followed by quarter notes G4, F4, and E4. The piano accompaniment maintains the same bass line pattern.

F7 A7 D7(\flat 9) Gm D7 Gm7 C9 F7 Cm7/F F7

you can make them cry. An - y - thing, an - y - thing can go. The

The third line of the verse concludes with a half note B \flat 4, followed by quarter notes G4, F4, and E4. The piano accompaniment features a more complex bass line with quarter notes B \flat 2, F3, and B \flat 2, ending with a final chord.