

# Good King Wenceslas

Words by John Mason Neale

Traditional

Moderately

musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 1, 2, 2, 1, 4, 2). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (5, 2, 5, 2, 1). The dynamic marking is *mp* and the instruction is *with pedal*.

musical notation for measures 5-8. The notation continues from the previous system, maintaining the same melodic and harmonic patterns with slurs and fingerings.

musical notation for measures 9-12. The dynamic marking changes to *mf*. The right hand includes a sharp sign on the fifth line of the treble clef in measure 10. Fingerings and slurs continue throughout the system.

musical notation for measures 13-16. The notation concludes the piece with a double bar line at the end of measure 16. Fingerings and slurs are present in the right hand.

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Traditional

Moderately (*8va higher with duet*)

1

*mf* Good King Wen - ces - las looked out, on the Feast of Steph - en,

4

5

when the snow lay round a - bout, deep and crisp and ev - en.

9

5

*f* Bright - ly shone the moon that night, tho' the frost was cru - el,

3

13

5

when a poor man came in sight, gath' - ring win - ter fu - el.

4

2. "Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?"  
"Sire, he lives a good league hence,  
Underneath the mountain;  
Right against the forest fence,  
By Saint Agnes' fountain."

3. "Bring me flesh, and bring me wine,  
Bring me pine logs hither:  
Thou and I will see him dine,  
When we bear them thither."  
Page and monarch, forth they went,  
Forth they went together;  
Thro' the rude wind's wild lament  
And the bitter weather.