

PlayPRAISE

MOST REQUESTED

10 Piano Arrangements of Contemporary Worship Songs

Arranged by Tom Gerou & Victor Labenske

In the *PlayPRAISE* series, pianists young and old will find accessible arrangements of some of the best in contemporary Christian praise and worship music. These tunes have become a familiar part of the musical fabric of contemporary praise worship.

The attractive late-elementary solo arrangements in Book 2 include rich-sounding accompaniments that can be played by a teacher, parent or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *PlayPRAISE*.

Blessed Be the Name of the Lord	14
Change My Heart Oh God	6
Come Now Is the Time to Worship	2
Forever	11
Give Thanks	16
More Precious Than Silver	20
Power of Your Love, The	22
Take My Life	8
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You Are My All in All	4

Take My Life

Words and Music by Scott Underwood
Arr. Tom Gerou and Victor Labenske

Moderately

3

mf Ho - li - ness, ho - li - ness is what I long for.

4

Detailed description: This system shows the first two measures of the piece. The treble clef staff has a 4/4 time signature and a melody starting on a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a 4/4 time signature and a bass line starting on a whole rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2. A fermata is placed over the first measure of the treble staff. A box with the number '3' is above the first measure. The dynamic marking 'mf' is below the first measure. The lyrics 'Ho - li - ness, ho - li - ness is what I long for.' are written below the treble staff. A box with the number '4' is below the first measure of the bass staff.

3

Ho - li - ness is what I need.

Detailed description: This system shows the next two measures. The treble clef staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line with quarter notes G3, F3, E3, D3, C3, B2, A2. A fermata is placed over the first measure of the treble staff. A box with the number '3' is above the first measure. The lyrics 'Ho - li - ness is what I need.' are written below the treble staff.

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 96)

RH

LH

mp

5

5 2 1

5 3 1

4 2 1

3

5

8

11

14

Detailed description: This section is for a duet part, where the student plays one octave higher than written. It consists of three systems of music. The first system shows measures 1-5. The right hand (RH) plays chords in the bass clef, and the left hand (LH) plays a rhythmic accompaniment of eighth notes. Fingerings are indicated: RH (5, 2, 1), LH (5). A box with '3' is above measure 3, and a box with '5' is above measure 5. The second system shows measures 6-11. A box with '8' is above measure 8, and a box with '11' is above measure 11. The third system shows measures 12-14. A box with '14' is above measure 14. The dynamic marking 'mp' is at the beginning. The RH part has a fermata over measure 5.

Forever

Moderately fast $\frac{3}{1}$

Words and Music by Chris Tomlin

Arr. Tom Gerou and Victor Labenske

Give thanks to the Lord, our God and King; His

love en - dures for - ev - er. For/ He is good, He is a -

bove all things; His love en - dures for - ev - er. Sing

DUET PART (Student plays one octave higher than written.)

Moderately fast (♩ = ca. 112)

love en - dures for - ev - er. Sing

Think About His Love

Words and Music by Walt Harrah
 Arr. Tom Gerou and Victor Labenske

Moderately

3
1

mp Think a - bout His love, think a - bout His

5 1

3

good - ness, think a - bout His grace

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 108)

RH
LH

p

3 1 4 1 3 1 4

6 9 5 1 5 1

12 15 3 1 2 3 2

cresc. *mf* *rit.* *p*