

E Minor

RH: 1 2̇ 3 1 2 3 4̇ 1 2̇ 3 1 2 3 4̇ 5̇
 LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Two-Octave Scale (Harmonic Minor)

mf

5

Two-Octave Arpeggio

RH: 1 2 3 1 2 3 5
 LH: 5 4 2 1 4 2 1

mf

Cadences

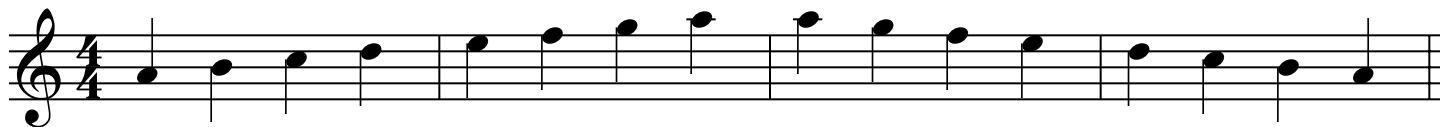
mf

Root Position First Inversion Second Inversion

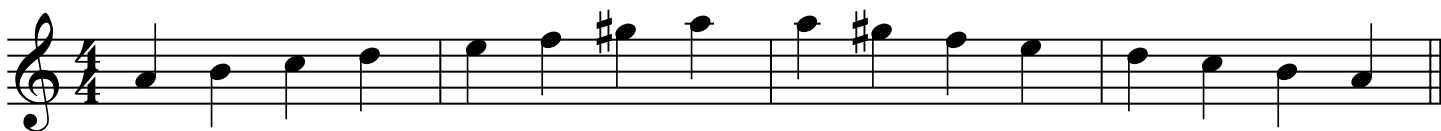
Three Forms of Minor

There are three forms of minor scales: the **natural**, the **harmonic** and the **melodic**. The harmonic minor scale is the most frequently used of the three.

1. **The Natural Minor Scale** This scale uses *only* the tones of the relative major scale.



2. **The Harmonic Minor Scale** The 7th tone (G) is raised one half step, ascending *and* descending.



3. **The Melodic Minor Scale** In the ascending scale, the 6th (F) and 7th (G) tones are raised one half step. The descending scale is the same as the natural minor.



Practice Suggestions for Minor Scales (pages 2–13)

1. Practice *legato*, hands separately, always listening for an even tone.
2. *Crescendo* on the ascending scale; *diminuendo* on the descending scale.
3. Play all quarter notes *staccato*.
4. When fingering is secure hands separately, then practice hands together.
5. When fingering is secure hands together, practice RH *forte* and LH *piano*, then RH *piano* and LH *forte*.
6. When fingering is secure hands together, practice RH *legato* and LH *staccato*, then RH *staccato* and LH *legato*.
7. Practice using the following rhythm:

Practice Suggestion for Minor Arpeggios (pages 2–13)

1. Practice *legato*, hands separately, always listening for an even tone.
2. When fingering is secure hands separately, then practice hands together.
3. Practice using the following rhythm:

Minor Scale Groups

Scales can be divided into groups to aid with learning fingering. Practice each group of scales. Hints for remembering fingering for each group follow.

Group 1 Minor Scales: A, E, D, G and C

- All five scales use the same fingering.
RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
- Finger 4 plays only once per octave.
- Thumbs play on the tonic of each scale.
(Note: Thumb must be substituted for finger 5 in the LH at the beginning and in the RH at the end of the scale.)
- Finger 3 in each hand plays at the same time.

Group 2 Minor Scales: B and F

- The RH fingering for B Minor is the same as the Group 1 minor keys.
RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
- The LH fingering for F minor is the same as the Group 1 minor keys.
LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
- Finger 4 plays only once per octave in each scale (except for the first note of B minor in the LH and the last note of F minor in the RH).

Group 3 Minor Scales: F \sharp , C \sharp , G \sharp , B \flat and E \flat

- Fingers 2, 3 and 4 play on black keys.
- F \sharp , C \sharp and G \sharp use the same fingering in the RH.
RH: 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
- C \sharp and G \sharp use the same fingering in the LH.
LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
- The RH fingering of B \flat minor is the same as B \flat major.
RH: 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4
- The RH fingering of E \flat minor is the same as E \flat major.
RH: 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3