

C Major

RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
 LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Two-Octave Scale

Two-octave C major scale in 4/4 time, starting at *mf*. The first system covers the first octave, and the second system covers the second octave. Fingerings are indicated by numbers 1-5 above or below notes.

Two-Octave Arpeggio (Broken Chord)

RH: 1 2 3 1 2 3 5
 LH: 5 4 2 1 4 2 1

Two-octave C major arpeggio in 3/4 time, starting at *mf*. The first system covers the first octave, and the second system covers the second octave. Fingerings are indicated by numbers 1-5 above or below notes.

Cadences (Harmonic Endings)

Cadences in C major in 4/4 time, starting at *mf*. It shows Root Position, First Inversion, and Second Inversion for I, IV, V7, and I chords. Fingerings are indicated by numbers 1-5 above or below notes.

Major Scale Groups

Scales can be divided into groups to aid with learning fingering. Practice each group of scales. Hints for remembering fingering for each group follow.

Group 1 Major Scales: C, G, D, A and E

- All five scales use the same fingering.
RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
- Finger 4 plays only once per octave.
- Thumbs play on the tonic of each scale.
(Note: Thumb must be substituted for finger 5 in the LH at the beginning and in the RH at the end of the scale.)
- Finger 3 in each hand plays at the same time.

Group 2 Major Scales: F, B, F \sharp (G \flat) and D \flat

- Fingers 2 and 3 play the two-black-key groups (or white-key equivalents).
 - F \flat –2 and 3 play D and E.
 - G \flat and D \flat –2 and 3 play D \flat and E \flat .
 - B and F \sharp –2 and 3 play C \sharp and D \sharp .
- Fingers 2, 3 and 4 play the three-black-key groups (or white-key equivalents).
 - F \flat –2, 3 and 4 play G, A and B \flat .
 - G \flat and D \flat –2, 3 and 4 play G \flat , A \flat and B \flat .
 - B and F \sharp –2, 3 and 4 play F \sharp , G \sharp and A \sharp .
- Thumbs play at the same time on white keys (except on the first and last notes of F and B).

Group 3 Major Scales: B \flat , E \flat and A \flat

- All three scales use the same LH fingering.
LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
- RH finger 4 always plays B \flat .