



The dancers were accompanied by an orchestra, and the music combined with the dancing, costumes and scenery created a spell-binding story. As the ballet ended, everyone jumped to their feet and gave the performers a standing ovation.

Beethoven Bear was quite thrilled with the performance. "I don't know when I've enjoyed myself more," he confided to Mozart Mouse.

- 1 In Ode to Beethoven Bear's joy, clap (or tap) each hand separately and count aloud evenly.
- 2 Point to the notes for each hand and count aloud evenly.
- 3 Play finger numbers for each hand in the air and count aloud evenly.
- 4 Play and say the note names or interval numbers for each hand.
- 5 Tap the rhythm of both hands together and count aloud evenly.
- 6 Play hands together and count aloud evenly; then play hands together and sing the words.

Ode to Beethoven Bear's Joy

G Position

51 25 (71)



3 3

f I don't think I've ev-er seen a bal-let quite like this be-fore! Now I see why peo-ple say that danc-ing can be such great joy.

1 5 1 5

Student plays LH two octaves higher and RH one octave higher with duet part.

Joyfully

Teacher or Parent

RH 3 1 2 3 1 2 3 1. 2.

LH *mf* 2